**BIO’S**

Short Descriptors:

* Alt Hip Hop / Indie / Psych Rock / EDM
* Uniquely North West, authentic ingredients and diversified influences bring out a new musical flavor in power trio Free Creatures; the umami of genres.
* Bangin’ beats, harmonic hooks, expansive jams, with a message. Great vibes, dancing is inevitable.
* Free Creatures fuses alt hip hop, psych rock and edm with mindful lyrics and moments of playful improvisation.

Medium Descriptors:

* Oregon born emcee / producer Marv Ellis brings West Coast indie-style hip hop beats remixed live on an MPC, coupled with a uniquely Northwest flavor of Rhythmic American Poetry. In this project, Marv is joined by Emily Turner’s siren-like vocals and driving upright bass, and Skyler Squglio’s wizardly approach to upside down, left handed electric guitar.

Free Creatures presents a highly sensational, easily digestible, all-new, musical flavor: Umami Music.

**Short Bio**

The Pacific Northwest brings us yet another new musical flavor in the alt hip hop power fusion trio, Free Creatures. The trio features emcee & producer Marv Ellis remixing original beats on an MPC live while rapping and freestyling in his beloved and charismatic style. Marv is joined by the smooth, sweet swagger of upright bassist and singer Emily Turner, and the riveting effects of electric guitar layers and solos from Skyler Squglio.

Free Creatures have enjoyed steadfast, all-organic, independent growth since their inception in 2019. Having just performed in Alaska and Hawaii, their fall tour boasts dates coast to coast across the continental US, making 2022 their biggest year ever.

**Artistic Bio:**

Free Creatures presents as a powerfully welcoming invitation into an exploration of genre, feeling, and thought. A sense of loving playfulness is their main directive, even while navigating through the storms of today’s troubled world. Marv Ellis stands at the helm, steering an MPC Live packed with original beats while charismatically delivering a ten course meal of heavy hitting rhythmic American poetry. Emily Turner stands abreast on the bow, calming the storm with siren-like vocals while simultaneously driving deep, thunderous grooves on electric upright bass. Skyler Squglio expertly mans the mast, harnessing hurricane force winds of melody with his smiling, upside-down, left handed guitar. As you ride the Free Creatures ship into the sunset, you may find a brand new favorite flavor of love on your tongue; the umami of music.

Notable Venues and Events Performed:

Wanderlust Festival Display Fest / Regent Theatre

Lightning in a Bottle Festival Northern Nights Festival

Oregon Country Fair Far North Fest

Emerald Cup Awards Wildcraft Harvest Fest

Hult Center Ashland Armory

Whittaker Block Party, Eugene Freakdown Festival

Hotel Ziggy Rogue Theater