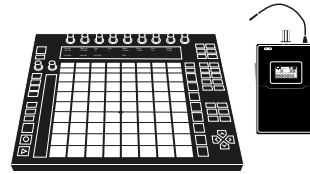
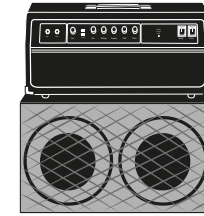


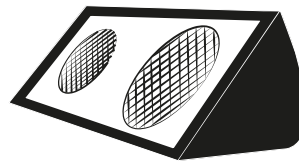
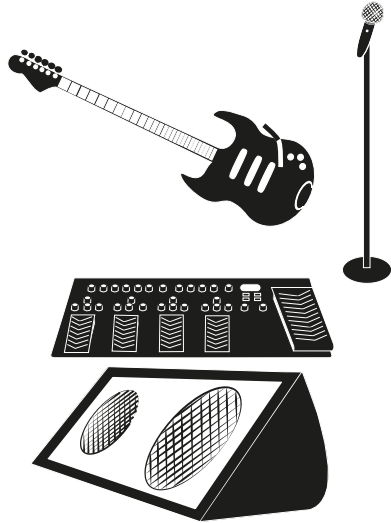
Skyler
"SKEEMER"



Garrick
(G)
"Marv
Ellis"



Emily
"Em"



Front of Stage

Channel	Instrument	Mic/DI	48v	Boom stand	Effects	Send to monitor	Notes
1	L Beats	XLR	X				Submix from Marv's position
2	R Beats	XLR	X				Submix from Marv's position
3	Bass	XLR	X				Emily
4	GTR	Senn e906	X				Skyler
5	Trumpet	Audix i5	X	Strait			Emily
6	Marv VOX	Audix XL5 wireless	X				Marv
7	Emily VOX	Audix VX5	✓	Tall Boom			Emily
8	Skyler VOX	Audix OM7	X	Tall boom			Skyler
9	L Audience	Small Diaphragm Condenser	✓	Short Boom			Venue to provide
10	R Audience	Small Diaphragm Condenser	✓	Short Boom			Venue to provide

Mix	Instrument	Notes
1	Garrick IEM (SC)	IEM Rack - Band Carries
2	Emily IEM (SL)	IEM Rack - Band Carries
3	Skyler Wedge (DSR)	Venue to Provide - Drive from IEM Rack
4	Spare Wedge (DSC)	Venue to Provide - Drive from IEM Rack

Band: 3 piece

Marv Ellis - MPC/DJ, Vox (SC)

Emily - Upright Bass, Trumpet, Vox (SL)

Skyler - GTR/Vox (SR)

Inputs:

- Carrying mics/DI's XLRs for band inputs
- IEM rack has 8ch XLR split for FOH, 10ft loom located USL
- Venue to provide (2) small diaphragm condenser mics
- Venue to provide mic stands (2 Tall Boom, 2 Short Boom, 2 Strait)

Monitors: Band manages own monitor mix from stage

- Carrying IEM rack with digital mixer and XLR splitter
- Band provides (2) IEM mixes
- Venue to provide (2) wedge mixes (drive lines come from IEM rack-Touring FOH to ring out wedges at soundcheck)
- Need FOH Talkback split to IEM rack
- Stage power needed at IEM rack USL (power to all band positions comes from rack)

FOH: Touring engineer mixing on house console

- 8 channels from mons rack split
- depending on console, may have a show file

Meals

- Organic, Keto options (3 keto, 1 Flexitarian)

Green Room

- cold, filtered drinking water, but the less plastic the better! (Band brings their own refillable bottles)
- 3 small Red Bulls, two sugar free one regular
- 6x AA batteries